Unsure

written by

INT. ROOM. DAY

There are two men sitting in a room. They are facing the tv watching the credits of a movie. It appears the movie has ended. On their faces is a look of bewilderment. As if they are more intrigued by what they have seen than if it was entertaining

MARK

Huh.

SAM

Wha---Di---Huh?

They are trying to put into words the movie they have seen.

MARK

That....was a movie alright.

SAM

(with a perplexed expression)hang on, did they....but, huh?

They are slumped on their couch. Both of them are visibly distraught at what they have seen.

MARK

Okay, wow.

SAM

What--I don't even know--is it even bad, can we call it bad even?

MARK

Kind of reductive to just call it
bad--

SAM

Then what the fuck was that man, I don't know what to feel about it bro, wha--WHAT THE FUCK DID WE JUST WATCH!!!!

MARK

I don't fucking know man, don't fucking ask me, I saw as much as you did.

They are now standing up. Sam is pacing around the room muttering to himself. Mark is static, scratching his head. Both of them are still have bewildered expressions on their faces.

SAM

You know what, lets just look it up. Someone is bound to have seen it and understood this fucking thing.

Mark pull his laptop out and begins typing. Sam sits beside him. Their faces light up as they feel they might find what they are looking for. They open up a result and begin reading.

MARK

Okay, this was apparently what the director said about his movie.

SAM

Okay then, lets see--

They read out loud what the article says about the filmmaker's feeling's on the movie. As they read the page the looks of hope they had before slowly fade away.

SAM (CONT'D)

Well I guess we'll just go fuck ourselves then

MARK

Maybe there's something else he said.

SAM

WE ARE ON THE SECOND FUCKING GOOGLE PAGE!! THERE IS NOTHING ELSE!!

MARK

Well that cant be it, there has to be something.

SAM

That fucker!!!! That pretentious fucker!!!

Sam is visibly angry now, absolutely fuming.

SAM (CONT'D)

(Mockingly) Ummm, it actually doesn't have a meaning so you're actually stupid if you think there should be one haha.

MARK

I don't think that's quite what it said--

SAM

What's the fucking difference Mark!!! What does it matter if that's not what he said, he is still fucking us right up the ass.

MARK

Hang on, maybe we can find a YouTube video of someone who can explain it--

Sam yanks the laptop from Mark's lap and aggressively types on it. They open one video and skip around on it and stops at a point. He opens another video on another tab and skips around on it. He does this about three more times. He tosses the laptop back to Mark and gets up from the couch and begins walking around the room. He scratches his head.

SAM

So--that one guy said the movie is a critic of the increasing view of third world countries as economically inferior and worth no outside help--the second one says its an anti-war movie that exposes the vile depths the human soul is willing to reach to accomplish the destruction of the modern family? And then there's the third one, who said uhhhh--

MARK

That it was a movie about the power of literature in the lives of the poverished and how it can give them meaning in a world that is against them.

SAM

Right--and then we have the guy who made it say that it doesn't mean anything, and that it was made to not have any meaning.

MARK

Yes.

SAM

Hmmmmmm--well I guess we'll just go fuck ourselves then.

CUT TO BLACK.